



Technical Rider

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Contacts

Technical: Ed Elbourne
07969 637723
email@edelbourne.co.uk

Schedule

Pre-rig: Please provide a pre-rig according to the attached lighting plan.
Fit-up: 8 hours (excluding pre-rig)
Show: 1 hour (approx.)
No interval

Venue Staff

Fit-up: x2 Technicians
Show: x1 Technician

Stage

Stage Size: Minimum depth of 5.5m. Minimum width of 6m.

Loading: The largest items to fit are trolley bases at 1m x 2m

Set: The set consists of: Two 1m x 2m trolleys
Twenty suitcases
One coatstand
One cloth for projection

Floor: Talcum powder and flour is used in the show. Please provide a mop.

Flown: No flying required.



Sound

Speakers: Please provide stereo playback to the auditorium. If available, subwoofers would be great, especially if available under the seating rake.

Playback: From laptop next to the lighting desk. We will bring appropriate cables to connect this to a sound desk.

Microphone: Please provide a microphone at the sound operating position.

Video

Projector: We will bring our own projector. This is floor-mounted upstage centre. Please provide 13A power.

Control: From laptop next to the lighting desk.

Cable: We will bring a 50m VGA cable to run from the lighting desk to the projector. We are happy to use any venue VGA tie lines.

Lighting

Hard Power: x1 13A USC for projector.

Dimming: 48 Ways of 2kW

Desk: 48 Channels.
(Channels shown on the plan are based on a desk with 100 channels)

Gels: We will bring gel, however any pre-colouring would be appreciated.

Gobos: We will bring 'B' –sized gobos. Please provide holders. Alternatively, any two matching medium-size break-ups can be used.

Footlights: Please provide footlights. Preferably a battarn of Par16 lamps, however floor-standing par cans could also work.

Booms: Please provide four booms with 13 boom arms.

Practicals: We will bring a hand-operated practical for shadow puppetry. Please provide a dimmable circuit USC.

